

# ANTHONY PAUL

## A S S O C I A T E S

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## Emma Ralston

|             |                                     |             |                             |
|-------------|-------------------------------------|-------------|-----------------------------|
| Location    | <b>Greater London, Glasgow City</b> | Eye colour  | <b>Heterochromia/Mixed</b>  |
| Height      | <b>158 cm</b>                       | Hair colour | <b>Black</b>                |
| Playing age | <b>25 - 40</b>                      | Hair length | <b>Long</b>                 |
| Appearance  | <b>White</b>                        | Voice       | <b>Bright, Enthusiastic</b> |

Emma made her Broadway debut this summer in the Arena Concert Spectacular of LES MISÉRABLES at Radio City Music Hall. Previous to this she performed the show at the Royal Albert Hall and across the rest of the UK & Asia.

### Musical

2025, Factory Worker / 2nd Cover Madame Thérnardier, LES MISÉRABLES WORLD TOUR, Cameron Macintosh Ltd, James Powell  
2025, Woman 2, I WISH MY LIFE WERE LIKE A MUSICAL, Seabright Live, Aaron Renfree  
2024, 1st Cover Sister Mary Robert, SISTER ACT (WEST END), Jamie Wilson Productions, Bill Buckhurst  
2024, Frankie, STUCK (WORKSHOP), Lambert Jackson Productions, Dean Johnson  
2023, Nun/Ensemble/ 1st Cover Sister Mary Robert, SISTER ACT, Jamie Wilson, Bill Buckhurst  
2021, Portia, THE WIND IN THE WILLOWS, Turbine Theatre / Norwich Theatre Royal, Sasha Regan  
2019, Carrie Nation/Alto, QUEEN OF THE MIST, Charing Cross Theatre, Dom O'Hanlon  
2019, Carrie Nation, QUEEN OF THE MIST (ORIGINAL LONDON CAST), Pint of Wine Theatre Company/ Jack Studio Theatre, Dom O'Hanlon  
2018, Fiona Mullins, BANANAMAN THE MUSICAL, Southwark Playhouse, Mark Perry  
2018, Lead Vocalist, THE GREATEST SHOW (UK TOUR), James Williams Productions  
2017, Pluto, THE FROGS (ORIGINAL LONDON CAST), Jermyn Street Theatre/House On The Hill, Grace Wessels  
2014, Little Red Ridinghood, INTO THE WOODS, All Star Productions, Tim McArthur  
2015, Sarah, JOG ON THE MUSICAL, So and So Arts Club/Soho Theatre, Charlotte Peters  
2014, Eve/ Ensemble, MEET ME IN ST. LOUIS (ORIGINAL LONDON CAST), Landor Theatre, Rob McWhir, Michael Webborn  
2012, Woman 2, SIDE BY SIDE BY SONDHEIM, Edinburgh Festival Fringe, MCG Theatre, Highly Strung Productions

### Television

2026, Les Misérables, GOOD MORNING AMERICA, Disney, Jean-Pierre Van Der Spuy/ James Powell  
2026, Les Misérables, THE TONIGHT SHOW STARRING JIMMY FALLON, NBC, Jean-Pierre Van Der Spuy / James Powell  
2024, Sarah, GAVIN & STACEY: THE FINALE, BBC, Christine Gernon  
2024, Sister Act Ensemble, THIS MORNING, ITV  
2024, Sister Act Ensemble, ROYAL VARIETY PERFORMANCE, ITV  
2022, Sister Act Ensemble, BRITAIN'S GOT TALENT, ITV

### Pantomime

2023, Fairy Godmother, CINDERELLA, Little Wolf Entertainment  
2021, Frankie Twankey, ALADDIN, The Capitol, Zoë Waterman  
2015, Fairy Bow Belles/Mrs GangGreen, JACK & THE BEANSTALK, Dreamtime Productions

## Stage

2016, Comedy Actress, NEWSREVIEW, Canal Cafe Theatre/Emma Taylor Productions, Tim McArthur

2012, Blue (Sun Shine Kid), JACK FROST VS THE SUN SHINE KIDS, The Windsor Globe, Bart Lee

## Film

2017, Queen of Hearts, ALICE'S MISFORTUNES IN UNDERLAND, Reaper Films, Nikki S. Colt

2017, Sophie, CHOP SUEY, Reaper Films, Nikki S. Colt

2017, Emma, STAGEFRIGHT, Chipped Productions, Joshua Tonks

2016, Christine, BEHIND CLOSED DOORS, Vicky Alcock, Alicya Eyo

## Concert

2022, Tina (Sister Act), MAGIC AT THE MUSICALS, The Royal Albert Hall

2013, Lead female, WEST END AT THE FRINGE, MCG Productions/theSpaceUK

2017, Soloist, THE STEPHEN SONDHEIM SOCIETY PRESENTS, The Stephen Sondheim Society, Phoenix Artist Club

2016, Emma Ralston, LYRIC LIVE PRESENTS EMMA RALSTON: LET'S RAISE THE , Lyric Hammersmith

2016, Soloist, SUNDAY AT THE MUSICALS, St James Theatre, Carole Todd

2015, Emma Ralston, 'SUNDAY IN THE ARTS WITH...', Blast Entertainment, Arts Theatre West End

2014, Ensemble, WEST END HEROES, Dominion Theatre, Stuart Morley (MD)

2013, Soloist, 1ST IMPRESSIONS: FROM PAGE TO STAGE, Aria Entertainment/Landor Theatre

2013, CABARET IN THE HOUSE: JORDAN LEE DAVIES AND EMMA R, Lauderdale House, Tim McArthur

2013, Ensemble, THE MUSIC OF LEE FREEMAN, Aria Entertainment/Landor Theatre, Jennifer Tang, Lee Freeman

2012, EMMA RALSTON - A NEW HORIZON, The Union Theatre

2012, Featured Artist, INSANE ABOUT BROADWAY, Charing Cross Theatre, Kenneth Avery-Clark and Stageworks Productions

## Recording

2019, Carrie Nation/Alto, QUEEN OF THE MIST ORIGINAL LONDON CAST RECORDING, Pint Of Wine Theatre Company, Dom O'Hanlon, Jordan Li-Smith

## Workshop

2016, Destiny, MARS ROVER, Park Theatre/Musical Theatre Network/MMD

2013, Ruby, RUMOUR HAS IT (WORKSHOP), London Palladium, Mikey Shearer, Chris Lewis, Lee Freeman

|                           |                                                                                                                                                                  |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Accents</b>            | American-California, American-Southern States, American-Standard, Cockney, Edinburgh, Glasgow*, Irish-Northern, Irish-Southern, Northern, RP, Scottish-Standard* |
| <b>Languages</b>          | English*, Italian                                                                                                                                                |
| <b>Music &amp; dance</b>  | Cabaret Singing*, Jazz Dancing*, Mezzo-Soprano*, Sight-Reading, Singing Teacher*, Tap*                                                                           |
| <b>Performance skills</b> | Children's Theatre, Musical Comedy, Musical Theatre, Outdoor Performances, Physical Theatre                                                                      |
| <b>Licences</b>           | Car Driving Licence                                                                                                                                              |
| <b>Other skills</b>       | DBS (CRB) clearance, Devising, Drama Workshop Leader, Singing Teacher/Coach, Vocal Workshop Leader                                                               |
| <b>Voiceover</b>          | Voice Over                                                                                                                                                       |
| <b>Vocal range</b>        | E <sub>3</sub> to D <sub>6</sub> (belt to A <sub>5</sub> )                                                                                                       |

(\* = highly skilled)

|                 |                                        |
|-----------------|----------------------------------------|
| <b>Training</b> | ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA |
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