

ANTHONY PAUL

A S S O C I A T E S

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© The Headshot Box

Rachel Bird

Location	Nottinghamshire, Greater London, Greater Manchester	Eye colour	Blue-Green
Height	175 cm	Hair colour	Light/Mid Brown
Playing age	22 - 35	Hair length	Mid Length
Appearance	White		

Recently finished playing Beverly Bass & Others in Come From Away for the inaugural cast onboard Cunard Cruises. Recently finished touring the Middle East and Europe in The Phantom of the Opera Middle East/International Tour as Ensemble & Cover Madame Giry. Triple Vaccinated against Covid-19

Musical

2025, Beverly Bass/Annette & Others, COME FROM AWAY (ORIGINAL CAST 2025-2026), Cunard Cruises, Tara Overfield Wilkinson/Kirsty Malpass/Alan Berry
2023, Ensemble/Cover Madame Giry, THE PHANTOM OF THE OPERA (MIDDLE EAST/INTERNATIONAL), Broadway Entertainment Group/Really Useful Group, Stephen Barlow/Ewan Jones/John Rigby
2016, Lounge Singer/Sheriff/Judge, BONNIE AND CLYDE THE MUSICAL, New Directions, Megan Purdie/Rachael Owens
2016, Alison/Google Girl, FIRST DATE THE MUSICAL, GSA (Ivy Arts Centre, Guildford), Luke Sheppard/Ashley Nottingham/Simon Lambert
2015, Carrie, CAROUSEL, GSA, Andrew Davidson/Rachael Kerridge/Peter Roberts
2013, Sarah Sidcup, THE OTHER SCHOOL, National Youth Music Theatre/St James' Theatre, Lotte Wakeham/Tim Jackson/Mark Collins

Stage

2024, Witch, THE BADDIES LIVE, Freckle Productions, Katie Beard
2023, Cover Cinderella/Off Stage Swing, CINDERELLA (2023-2024), Nottingham Playhouse, Adam Penford
2015, Titania, A MIDSUMMER NIGHT'S DREAM, Flying High Theatre Company, Carrie Bird
2014, Amastis, ONCE UPON A NIGHTMARE, Box Step Productions, Michael Clarkson/Paul Clarkson/Gemma Hurley
2014, Nina, THE SEAGULL, Carol and Maude, Charmaine Hawthorne
2013, Duchess of Berwick, LADY WINDERMERE'S FAN, N1 Theatre Company, Petina Hapgood

Commercial

2023, Girl in RG, FOXY BINGO LAUNDERETTE, Agile Films, Noel Hamilton/Lloyd Daniel

Cabaret

2023, Featured Artist, MUSICAL MAYHEM AT THE WONDERVILLE, West End Best Friend, James Edge/Duncan Burt

Cruise

2022, Cast Vocalist/Vocal Captain, AN EVENING WITH SIR TIM RICE ON SEABOURN CRUISES, Belinda King Creative Productions, Belinda King/Katie Woolnough/Simon Barnum
2021, Lead Soloist, AIDASOL, AIDA Cruises

Workshop

2019, Young Jayne/Ensemble, WILD ROSE, BYMT, Adam Lenson/Tim Gilvin

2016, Carole Findlater, DANCE WITH A STRANGER, The Crazy Coqs, Adam Lenson/James Moriarty

Pantomime

2018, Fairy Godmother, CINDERELLA, Parker & Snell (Gaiety Theatre, Isle of Man), Colin Snell

2016, The Empress of China, ALADDIN, The Courtyard Theatre, Hereford, Estelle Van Warmelo/Henry Burnett/John Dean

Accents	American-Standard, Heightened RP, Midlands-East*, Nottingham*, RP, Scottish-Standard, Welsh-Standard, Yorkshire
Languages	English*
Music & dance	A Cappella, Choral Singing*, Commercial Dance*, Contemporary Dance, Country Singing, Hip Hop Dance, Jazz Dancing, Jazz Singing, Mezzo-Soprano*, Salsa Dancing, Soprano*, Street Jazz
Performance skills	Actor-Singer*, APC Intermediate Knife, APC Intermediate Staff, APC Intermediate Unarmed, BASSC-Rapier/Dagger/Unarmed (distinction), Immersive Performance, Interactive Performance, Musical Theatre*, Physical Theatre, Role Play, Sight-Reading (non-musical), Singer-Professional*, Street Theatre
Sports	Kick Boxing, Stage Combat, Swimming
Licences	Car Driving Licence
Other skills	DBS (CRB) clearance, Devising, Drama Workshop Leader, Waiting Staff (experience)
Vocal range	F ₃ to E ₆ (belt to F ₅)

(* = highly skilled)

Training	Guildford School of Acting - Musical Theatre Court Theatre Training Company - BA (Hons) in Acting Oxford School of Drama - Foundation in Acting
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