

ANTHONY PAUL

A S S O C I A T E S

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Megan Louise Reid

Location	Greater London, Herefordshire	Eye colour	Blue-Green
Height	163 cm	Hair colour	Blond(e)-Dark
Weight	58.06 kg	Hair length	Long
Playing age	15 - 25		
Appearance	White		

Megan has recently performed in 'The Magic of Miller' - a cabaret at Toulouse Lautrec. Megan is a triple threat who has experience as a Musical Theatre Teaching Assistant working with students aged 4-18 years and devising routines towards their annual showcases. She has also previously worked as a children's entertainer performing in Princess parties.

Cabaret

2025, Vocalist & Finalist for the Charles Miller Song Aw, THE MAGIC OF MILLER, Toulouse Lautrec, Fenton Grey
2023, Vocalist, ARTSED CABARET, Crazy Coqs, Matthew Gordon- Martin

Podcast

2025, Voiceover, LOVING YOU: THE UNTOLD SONDHEIM, Creative Kin, Martin Milnes, Peter E.Jones

Musical

2025, Caterpillar 2, ALICE BY HEART, Bridewell Theatre, Shaun Kerrison
2024, Flora Ackroyd, THE MURDER OF RODGER ACKROYD, London School of Musical Theatre, Gary Tushaw

Stage

2025, Mistress Page, MERRY WIVES OF WINDSOR (EXCERPT), London School of Musical Theatre, Susan Raasay
2024, Cassie, EIGENRAU (EXCERPT), London School of Musical Theatre, Susan Raasay

Workshop

2025, Mary Flynn, MERRILY WE ROLL ALONG, London School of Musical Theatre, Graham Hubbard
2025, Audrey 2/ Ensemble, LITTLE SHOP OF HORRORS, London School of Musical Theatre, Tara Wilkinson

Accents	American-Southern States*, American-Standard*, Cockney, English-Standard*, Heightened RP, Northern, RP
Languages	English*
Music & dance	Ballet*, Cabaret Singing*, Classical Singing*, Commercial Dance*, Contemporary Dance*, Harmony Singing*, Jazz Dancing*, Mezzo-Soprano*, Pop Singing*, Soprano*, Tap*
Performance skills	Musical Theatre*
Licences	Manual Car Driving Licence
Other skills	Animal Handling*
Vocal range	F ₃ to E ₆ (belt to F ₅)

(* = highly skilled)

Training

2024-2025. London School of Musical Theatre, Musical Theatre Performance
Diploma
2022-2023. Arts Educational CertHE Foundation in Musical Theatre