

ANTHONY PAUL

A S S O C I A T E S

Flat 6
12 Versailles Road
London
SE20 8AX
07929120461
anthony@anthonypaulassociates.com
www.anthonypaulassociates.com



Lee Harris

Location	Glasgow City	Eye colour	Blue-Grey
Height	180 cm	Hair colour	Dark Brown
Weight	85.70 kg	Hair length	Mid Length
Playing age	28 - 40		
Appearance	White		

Dancing Shoes - Traverse Theatre 2025 I found Harris's more serious soliloquies very moving, heart-rending, and for me they were the very heart of the play. - The QR review Lee Harris is the show's quiet glue, full of quiet rage that bursts into flames in a monologue about shame and invisibility. - Across the arts The three performances are excellent, too: Lee Harris's Craig and Craig McLean's Jay hide their fear and shame underneath a sheen of bravado... - The Stage Lee Harris is strong as Craig, acting as the most sensible and down to earth of the trio, and helping ground the play. - All Edinburgh theatre

Stage

2025, Craig, DANCING SHOES, Traverse Theatre, Brian Logan
2025, Craig, NUN OF YOUR BUISNESS, Play, Pie & Pint, Laila Noble
2024, Magamalley, SONG OF THE FAR ISLES, Goblin theatre, Edinbrugh Festival theatre, Pitlochry, Sam Hardie
2024, Ensemble, UNTITLED PRODUCTION, National Theatre of Scotland
2023, Ed Earl, TO WONG FOO, Hopemill Theatre, Douglas Carter-Beane
2019, Aladdin, ALADDIN, Crossroads Entertainment, Nigel West
2017, Donkeyman/Bayite, TIGER BAY, Wales Millennium Centre, Melly Still
2017, Tennessee, YANK!, Charing Cross Theatre/Hopemill Theatre, James Baker
2016, Tom Jenkins, SCROOGE, Pitlochry Festival Theatre, Richard Barron
2016, Jigger Craigin, CAROUSEL, Pitlochry Festival Theatre, John Durnin
2016, Billy Mitchell, THIS HAPPY BREED, Pitlochry Festival Theatre, John Durnin
2016, Tom Gradgrind, HARD TIMES, Pitlochry Festival Theatre, Clare Prenton
2015, Peter Arthurs, THE WHITE FEATHER, The Union Theatre, Andrew Keates
2015, Ensemble - Cover Bamatabois/Factory For/ Grantaire, LES MISERABLES, Cameron Mackintosh Ltd/Queen's Theatre, John Caird/Trevor Nunn
2013, Ensemble- Cover Bamatabois & Factory Foreman, LES MISERABLES, Cameron Mackintosh/Queen's Theatre, John Caird/Trevor Nunn
2011, Ensemble/1st Cover Noah Claypole, OLIVER!, Cameron Mackintosh, Laurence Connor
2011, Jigger Craigin, CAROUSEL, Landor Theatre Company, Jeremy Lloyd-Thomas
2011, Roger, RENT, Mountview Academy Of Theatre Arts, Suzy Catliff
2010, Hugh Dorsey, PARADE, Mountview Academy Of Theatre Arts, Tim Luscombe
2010, Melchior Gabor, SPRING AWAKENING, Mountview Academy Of Theatre Arts, Marina Calderone
2010, Joeseeph Swane, BY THE BOG OF CATS, Mountview Academy Of Theatre Arts, Gabrielle Riedy
2008, Chad, ALL SHOOK UP, The Dance School Of Scotland, Andrew Panton

Short Film

2024, James, DAEDALUS, BFI FILMS / EDINBURGH SCREEN EDUCATION, Multiple students
2024, Jaz, ONCE UPON A TIME IN MORNINGSIDE, Through the lens, Screen Education Edinburgh

2021, CID OFFICER 2, SWIPE RIGHT, Simone Lahbib film, Simone Lahbib
2023, DIRECTOR, THE UNKNOWN, Anthem productions, Craig Anthony
2018, Sam, THE DEATH OF THE PHONEBOOTH, Big Room Productions, KT Bird
2015, David, COMA TOAST, Ayr film school, Rebecca Hutchison

Television

2024, Dennison's Aide, THE DIPLOMAT - SEASON 2, BBC Studios
2008, Ned 2, DEAR GREEN PLACE, BBC SCOTLAND, Paul Rielly

Feature Film

2025, Officer Harris, CHORK, BBC film, SHANE MEADOWS
2019, David, TRANSMOGRIFICATION, Hatmistake Productions, Tony Moore

Other Paid Opportunity

2021, Bob, FRANKIE AND THE DREAMERS, Royal Carribean, Ryan Molloy

Concert

2024, Myself, THE BONNIE BOYS, BONNIE BOYS PRODUCTIONS, Lee Harris - Cole Stewart
2017, Tennesse, WESTEND LIVE, HOPEMILL THEATRE, James Baker
2019, Bob Gaurdiola, THIS ONES FOR FRANKIE, Carter west creative, Dougie Carter
2015, Thernadier, UEFA PRESENTS, Cameron Macintosh, Chris Key
2024, Myself, DRIVE LOUNGE, DRIVE LOUNGE PRODUCTIONS, Ross Baxter / Chaira Sparks
2014, Jean Prouvaire, WESTEND LIVE, Cameron Macintosh, Chris Key
2016, Jean Prouvaire, OLIVIER AWARDS, Cameron Macintosh, Chris Key
2020, Myself, SONGS UNDER THE STARS, Union theatre productions, Sasha Regan
2017, Myself, STAGEYS IN THE STIXX, Big room productions, Myself
2019, Bob Guardiola, WEST END JERSEYS, Magnetic entertainment, Owen Woodgate
2011, Myself, OLIVIER AWARDS, Mountview Academy, Sally Ann Gritton

Accents	American-New York, American-Southern States, Central Scottish, Dundee, Edinburgh, Glasgow*, Irish-Northern, Irish-Southern, RP, Scottish-South, Scottish-Standard, Scottish-West Coast
Music & dance	Ballet*, Choreography*, Contemporary Dance
Voiceover	Audiobook*, Voice Over + Home Studio*
Vocal range	G ₂ to D ₅ (belt to C ₅)

(* = highly skilled)

Training	MOUNTVIEW ACADEMY OF THEATRE ARTS, Musical Theatre, 3 years
-----------------	---