

ANTHONY PAUL

A S S O C I A T E S

Flat 6
12 Versailles Road
London
SE20 8AX
07929120461
anthony@anthonypaulassociates.com
www.anthonypaulassociates.com



© Adam Hills

Joanna Rennie

Location	Greater London, Hampshire	Eye colour	Blue-Green
Height	175 cm	Hair colour	Blond(e)
Weight	63.50 kg	Hair length	Short
Playing age	31 - 45	Voice	Precise, Warm
Appearance	Eastern European, Scandinavian, White		

Musical

2024, June, US Roxie and Matron Mama Morton, CHICAGO, INTERNATIONAL TOUR, Crossroads Live, Stacey Haynes
2019, Cast, SLEEPLESS, TROUBADOUR THEATRE, LONDON, Encore, Morgan Young
2018, Swing, U/S Velma, CHICAGO, WEST END, Chicago the Musical, Tania Nardini, Gary Chryst, Ian Townsend
Swing / Dance Captain, ELF THE MUSICAL, ORIGINAL WEST END CAST, Michael Rose, Morgan Young, Helen Rymer, Stuart Morley, Evan Ensign
US Deb / Swing / Dance Captain, ELF THE MUSICAL, ORIGINAL CAST UK TOUR, Michael Rose, Morgan Young, Helen Rymer, Stuart Morley
Veronica, U/S Carol Cleveland, MONTY PYTHON LIVE (MOSTLY), O2 ARENA, Phil McIntyre Ents, Eric idle
Kitty, U/S Roxie & Velma, CHICAGO- CHINA TOUR, Billy Chicago/ NAMCO, Gary Chryst/ Tania Nardini/ Rob Bowman
Annie, US Velma & Matron Mama Morton, CHICAGO, RCCL/NAMCO, Scott Faris/ Gary Chryst
Annie, US Velma, CHICAGO, RCCL & NAMCO, Scott Faris/ Gary Chryst
Ensemble, EXPOSURE- NEW PRODUCTION WORKSHOP, Produced by Matthew Gale, Director- David Newman, Choreographer- Lucie Pankhurst

Short Film

Glitter Girl, SKETCH, Odelay, Peter Lee Scott, Supple Nam

Commercial

Tap Dancer, COMMERCIAL, Barclaycard
Actor, TLC CHANNEL LAUNCH, Discovery Channel, Meriem Adib
Actor, COLDPLAY FOR OXFAM- 'IN MY PLACE' CAMPAIGN VIDEO, Oxfam/Coldplay
THE FOLLOWING, Sky Television
Female Lead, SONY AXM, Sony Entertainment Television

Recording

Ensemble, ELF THE MUSICAL, ORIGINAL WEST END CAST RECORDING, Michael Rose, Morgan Young, Evan Ensign, Stuart Morley

Pantomime

Ensemble, DICK WHITTINGTON, First Family Entertainment, Eric Potts

Opera

Actor/Dancer, DER ROSENKAVALIER, Royal Opera House, Robert Carson

Dance Ensemble, LA TRAVIATA, Birmingham Opera Company, Graham Vick, Choreographer: Ron Howell

Dance

Assistant to Choreographer & Model, ANYA HINDMARSH LONDON FASHION WEEK SHOW, Anya Hindmarch, Choreographer; Lucie Pankhurst

Stage

Aerialist/ Dancer, BLUE PLANET, RCCL, Jeremy Plumber

Music Video

Dancer, MIKE SNOW 'MY TRIGGER', Pulse films, Supple Nam

Dancer, MIKA- 'BLAME IT ON THE GIRLS', Blink Productions, Alexandra Reynolds

Still Photography

Model, 'Real People', PIZZA EXPRESS

Accents

American-Southern States, American-Standard, Bristol, Cockney, Cornwall, Devon, Dorset, Gloucester*, Leeds, Liverpool, London, Midlands-West, RP, Scottish-Standard, Somerset, Welsh-Standard, Wiltshire

Languages

English*

Music & dance

Alto*, Ballet*, Cabaret Singing, Choreography*, Contemporary Dance*, Dance (general)*, Dance Captain*, Jazz Dancing*, Mezzo-Soprano*, Pas de Deux*, Pointe*, Pop Singing*, Singing (general)*, Soprano*, Tap*, Zumba*, Zumba-instructor

Performance skills

Actor-Singer, Circus Aerial Work, Comedy, Comedy Improv, Corporate Roleplay, Dancer-Professional, Green Screen, Green Screen/Chroma Key, Musical Theatre, Poetry Reading, Professional Dancer, Professional Singer, Public Speaking, Role Play, Rope Work, Singer-Professional

Sports

Cycling, Netball, Pilates, Running, Swimming

Licences

Car Driving Licence

Other skills

Aerial Work, Aromatherapist, Choreographer (professional), Computer Literate, Dance Teacher, Improvisation, IT Literate, Make Up Artist (professional), Massage Therapist-Level 5, Model-professional, Photographic Model, Pilates, Sewing (hand and machine), Wire Experience-Flying

Voiceover

Voice Acting, Voice Over

Vocal range

E₃ to C₆ (High C) (belt to F₅)

(* = highly skilled)

Training

Millennium Dance 2000, Professional Diploma in Performance (Musical Theatre). Winner of Choreography Award.

Associated Studios, Musical Theatre and Acting Professional Development Course (Artistic Director: Leontine Hass)

Actors Centre, Acting for Camera, Gill Wilkinson

Actors Centre, Screen Acting Skills