

# ANTHONY PAUL

## A S S O C I A T E S

Flat 6  
12 Versailles Road  
London  
SE20 8AX  
07929120461  
anthony@anthonypaulassociates.com  
www.anthonypaulassociates.com

## Jo Wickham



© Matt Nalton

|             |                                           |             |                             |
|-------------|-------------------------------------------|-------------|-----------------------------|
| Location    | <b>Greater London, Essex, West Sussex</b> | Eye colour  | <b>Blue</b>                 |
| Height      | <b>175 cm</b>                             | Hair colour | <b>Dark Brown</b>           |
| Weight      | <b>76.20 kg</b>                           | Hair length | <b>Mid Length</b>           |
| Playing age | <b>40 - 50</b>                            | Voice       | <b>Authoritative, Clear</b> |
| Appearance  | <b>White</b>                              |             |                             |

'Britten's hard-working deputy Imogen Holst, played with sensible primness and light comedic touch by Jo Wickham who steals the show with a delightful performance' Rick Jones, The Critics Circle ('Turning the Screw') 'Jo Wickham is a treat. Wickham can shift from have the audience clutching their sides with laughter to holding their breath trying not to sob within the space of about 30 seconds.' Jonathan Baz. (Truvy, 'Steel Magnolias') 'Jo can do more with an inhale of breath than an entire page of dialogue' Lil Warren (director, writer, producer)

### Stage

2024, Imogen Holst, TURNING THE SCREW, K Squared, Tim McArthur  
2023, THE ELVES AND THE SHOEMAKER, The Dot Collective, Laura Harling  
2022, Imogen Holst, TURNING THE SCREW, K Squared, Tim McArthur  
2021, Maria in 'Brushstrokes' & Janene in 'The View', A MAP TO YOU, The Dot Collective, Laura Harling  
2019, Shallow / Mistress Ford, THE MERRY WIVES OF WINDSOR, Open Bar Theatre Company, Nicky Diss  
2019, June, a Nurse, ONE HUNDRED TRILLION, The Dot Collective, Laura Harling  
2018, The Duchess, ALICE IN WONDERLAND, Australian Shakespeare Company  
2018, Jane, CONTROL, Bridge House/Unrestricted View/Tim McArthur, Guy Retallack  
2018, Woman Three, I HAVE A MOUTH, Joyous Gard, Rafaella Marcus  
2017, Adriana, THE COMEDY OF ERRORS, Open Bar, Nicky Diss  
2017, Woman Three, I HAVE A MOUTH, Damsel Goes Pint Size / Bunker Theatre, Rafaella Marcus  
2017, Susan, PUPPY, Little But Fierce, Rafaella Marcus  
2016, Marley, Mrs Fezziwig, Mrs Cratchet, Charwoman, A CHRISTMAS CAROL, Open Book, Nicola Diss  
2016, Truvy Jones, STEEL MAGNOLIAS, Hope Theatre Productions, Matthew Parker  
2013, The Courtesan, THE COMEDY OF ERRORS, Principal Theatre Company, Paul Gladwin  
2011, Ensemble, THE JUST SO STORIES, Red Table Theatre, Pleasance Courtyard, Rafe Beckley

### Musical

2018, The Baker's Wife, INTO THE WOODS, The Cockpit Theatre, Tim McArthur  
2016, The Witch, RAPUNZEL, Immersion Theatre, James Clifford  
2015, Angela Bradley, THE TOUR, Spangle Entertainment, Thom Sellwood  
2015, Ma' Riley, THE CLOCKMAKER'S DAUGHTER, Theatrica Ltd., Robert McWhir  
2014, The Bakers Wife, INTO THE WOODS, All Star Productions, Tim McArthur  
2013, Maria, DAYS OF HOPE, All Star Productions, Tim McArthur

### Cabaret

2025, EUROVISION YOUR DECISION, Royal Vauxhall Tavern/ Stephen Leslie / Daddy's Money, Tim McArthur  
2021, Self, A PERFECT CHRISTMAS, Above The Stag Theatre, Tim McArthur  
2020, Self, A PERFECT CHRISTMAS, Hairy Bear / Cockpit Theatre, Tim McArthur  
2017, Self, TIM MCARTHUR AND CHUMS, MAD Theatre Trust / Hippodrome Casino, Tim McArthur / Aaron Clingham  
2016, Self, SISTER MARY'S BIG SUNDAY SHOW, Cockpit Theatre, Tim McArthur  
2016, Self, THE STEPHEN SONDHEIM SOCIETY PRESENTS...., The Stephen Sondheim Society, Tim McArthur  
2015, Self, TESTING 1,2,3. THE MUSIC OF SMITH & BARLOW, Theatre Royal Stratford, Bella Barlow & Alli Smith  
2015, Self, SUNDAY IN THE ARTS, Sunday in the Arts, Emma Ralston and Ant Williamson  
2014, Self, CABARET IN THE HOUSE, Lauderdale House

---

## Film

2016, Additional dialogue recording, THE HIPPOPOTAMUS, Electric Shadow Company, John Jencks

---

## Television

2021, Elsie Shuffbottom, AGATHA RAISIN IV - KISSING CHRISTMAS GOODBYE, Free @ Last TV / Acorn TV / Sky / Company Pictures, Matt Carter  
2016, Classmate, JON POINTING - ACT NATURAL, J & M Productions, Joe Fraser  
2013, Neighbour/Woman in park, THE DOG THROWER, Sky Arts / Runaway Fridge Productions, Jon Ronson  
2013, Francesca Wriggly-Summers, UNLEASHED, Lumino Films, Jane Sanger

---

## Music Video

2015, Mother, WILL YOUNG 'LOVE REVOLUTION', HSI Productions, Chino Moya

---

## Short Film

2017, The Cheshire Cat, ALICE'S MISFORTUNES IN UNDERLAND, High Grove Entertainment, Nikki S. Colt  
2017, Ingrid, CHOP SUEY, High Grove Entertainment, Nikki S. Colt  
2012, Headteacher, HITLER & HENRY VIII, Shoreline Pictures, Jane Gull  
2011, Young Mum - High Street, SUNNY BOY, Screen East, Jane Gull

---

## Commercial

2025, Swivel, MY MEDICAL GATEWAY - GET BACK TO YOUR WICKED SELF, Chief, Olivier Richomme  
2019, Janet, MCDONALDS - PEELY PEELY, Michael Downing

---

## Concert

2015, Ma' Riley, THE CLOCKMAKER'S DAUGHTER IN CONCERT, Theatrics Ltd/Spangle Entertainment, Robert McWhir

---

## Rehearsed Reading

2023, A MAP TO YOU: LIFE STORIES FROM THE LIVING, The Dot Collective, Laura Harling  
2019, Faith, A WORD FOR MOTHER, Cockpit Theatre, Tim McArthur  
2017, Jane, CONTROL, Lauderdale House, Tim McArthur  
2017, Felicity, REPELLANT ACTS, Lauderdale House, Philippe Barbour  
2015, CZ Guest, Mrs Whitney, Lauren Bacall, DOWNTOWN: A TRU FAIRYTALE, Tony Hatch/Jermyn St Theatre, Tim McArthur

---

## Corporate

2014, The Lone Worker, SAFETY FOR THE LONE WORKER, iHasco / SugarSnap Productions, Simon Burgess

---

## Role Play

Nurse & Patient, CCRISP, The Royal College of Surgeons of England  
Nurse & Patient, ATLS, The Royal College of Surgeons of England

---

## Voice Over

2001, Registration line message, BBC FAME ACADEMY, IMS Media

## Pantomime

2025, Asston, GROWLED: BEAUTY AND THE BEAST CONTINUES, Royal Vauxhall Tavern

## Other Paid Opportunity

2025, Actress / Writer / Facilitator, FAMILY BY CHOICE, The Oxford Playhouse / The Dot Collective

## Internet

2024, Mum, LNER VALENTINES SOCIAL, Premier Comms, Daniel Couch

|                           |                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Accents</b>            | American-Southern States, American-Standard, Cockney, Essex*, Geordie, Irish-Southern, Liverpool, London*, RP, West Country                                                                                                                                                                                                                                                                                 |
| <b>Languages</b>          | English*                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Music &amp; dance</b>  | Aerobics, Alto*, Cabaret Singing*, Choral Singing, Dance (general), Jazz Singing, Mezzo*, Mezzo-Soprano*, Rock Singing, Singing (general)*, Zumba                                                                                                                                                                                                                                                           |
| <b>Performance skills</b> | Actor-Singer, ADR-Additional Dialogue Recording, Audio Drama, Autocue trained/experienced, BADC Standard, Children's Theatre, Comedy, Comedy Improv, Commedia Dell'Arte, Corporate Roleplay, Immersive Performance, Live Roleplay, Living History, Musical Comedy, Musical Theatre, Outdoor Performances, Professional Singer, Promenade Theatre, Puppetry, Radio Drama, Singer-Professional, Story Telling |
| <b>Sports</b>             | Pool, Scuba Diving, Stage Combat, Swimming, Sword Fighting, Tennis, Yoga                                                                                                                                                                                                                                                                                                                                    |
| <b>Licences</b>           | Car Driving Licence                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Other skills</b>       | Animal Handling, Bank Trading (experience), Bartender, Chess, Computer Literate, Devising, Director, Drama Workshop Leader, Improvisation, Story Telling, Teacher (qualified), Workshop Leader (Acting)                                                                                                                                                                                                     |
| <b>Voiceover</b>          | Audiobook, Voice Acting, Voice Over                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Vocal range</b>        | D <sub>2</sub> to A <sub>4</sub> (belt to E <sub>4</sub> )                                                                                                                                                                                                                                                                                                                                                  |
| (* = highly skilled)      |                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Training</b>           | EAST 15 ACTING SCHOOL 2010                                                                                                                                                                                                                                                                                                                                                                                  |