

ANTHONY PAUL

A S S O C I A T E S

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James Stirling

Location	Greater London, Lancashire	Eye colour	Brown
Height	175 cm	Hair colour	Light/Mid Brown
Weight	88.00 kg	Hair length	Short
Playing age	25 - 35	Voice	Assured, Authoritative, Cheerful, Direct, Earthy, Engag
Appearance	White		

Runner up in the 2018 Stephen Sondheim Society Student Performer of the Year. Nominated for 'BEST VILLAIN' at the UK Pantomime Awards 2024.

Rehearsed Reading

2026, Neil/Lucien/Ronald/Vicar/Vincent/Mark/Clive/Waiter, BORN YESTERDAY, Jamie Rycroft, Mimi Pattinson/Rob Gathercole
2018, Mr Gum, YOU'RE A BAD MAN MR GUM, Sam Potter/Benjamin Till

Musical

2025, Grandpa Joe/Mr Blumen, FREAKY FRIDAY THE MUSICAL, Paul Taylor-Mills, Andy Fickman
2025, The Ghost, THE BADDIES UK TOUR, Freckle Productions, Katie Beard/Paul Herbert
2024, The Ghost, THE BADDIES, Freckle Productions, Katie Beard/Paul Herbert
2024, The King and The Unicorn, ZOG AND THE FLYING DOCTORS UK TOUR, Freckle Productions, Katie Beard/Bobby Delaney/Heather Scott-Martin
2023, King/Various, THE JUNGLE BOOK, Immersion Theatre Company, James Tobias Clifford
2019, Tweedle Dum/Caterpillar/March Hare, ALICE IN WONDERLAND, Immersion theatre, James Tobias Clifford
2019, Master Keyputlet, TIMPSON: THE MUSICAL UK TOUR, Gigglemug Theatre, Chris Baker
2018, Vernon, DAMN YANKEES, Mountview Academy of Theatre Arts, Martin Duncan/Steve Moss
2017, Lawrence Jameson, DIRTY ROTTEN SCOUNDRELS, Mountview Academy of Theatre Arts, Julie Atherton/Oli Jackson
2016, Ali Hakim, OKLAHOMA!, Mountview Academy of Theatre Arts, Steve Grihault/Simon Beck
2014, John Giles, THE RAGGED CHILD, NYMT, Jeremy James Taylor/Nicholas Chave

Pantomime

2024, The King, SLEEPING BEAUTY, KD Theatre Company, Katherine Hickmott
2023, The Sheriff of Nottingham, ROBIN HOOD, KD Theatre Company, Harry Tennison
2022, Dame Tilly Trott, JACK AND THE BEANSTALK, Immersion Theatre Company, James Tobias Clifford
2021, The Lion, THE WIZARD OF OZ, KD Theatre Company, Daniel Bell/Katherine Hickmott
2019, Abanazar, ALADDIN, Prime Pantomime, James Tobias Clifford
2018, Abanazar, ALADDIN, The Civic Hall Bedworth, Tim Norton

Arena

2023, Mayor Humdinger, PAW PATROL LIVE: RACE TO THE RESCUE, Life Like Touring/V-star/Nickelodeon, Matt Ryan

Stage

2022, Leonato/Borachio, MUCH ADO ABOUT NOTHING, Immersion Theatre, James Tobias Clifford
2022, Dr Chasuble, THE IMPORTANCE OF BEING ERNEST, Immersion theatre, James Tobias Clifford
2021, Benvolio/ Friar Lawrence, ROMEO AND JULIET, Immersion Theatre, James Tobias Clifford
2021, Porthos/ Captain Rochefort, THE THREE MUSKETEERS, Immersion Theatre, James Tobias Clifford

Audio

2020, Greg/various voices, ARCHERGEDDON, Gigglemug Theatre, Sam Cochrane

Concert

2018, Ensemble, WEST SIDE STORY, BBC Proms, John Wilson

Comedy

2017, King Charles II, NELL GWYNN, Mountview Academy of Theatre Arts, Roger Evans

Accents	American-Southern States, American-Standard, Bolton, English-Standard*, German, Heightened RP, Irish-Southern, Lancashire*, RP, West Country
Languages	English*
Music & dance	Ballet, Baritone-High*, Bass-Baritone*, Choral Singing*, Classical Singing*, Dance (general), Falsetto*, Folk Singing, Jazz Dancing, Jazz Singing, Laban, Modern Dance, Pas de Deux, Piano, Tap, Waltz, Yodelling
Performance skills	Actor-Singer*, Children's Theatre*, Comedy*, Live Roleplay, Musical Comedy*, Musical Theatre*, Outdoor Performances*, Public Speaking, Puppetry*, Puppetry - Rod, Scare Actor, Shakespeare*, Story Telling
Sports	Archery, Falconry, Fencing, Fishing, Rowing, Skiing, Swimming
Other skills	Composer, Improvisation, Motion Capture, Video Gaming
Voiceover	Voice Over*
Vocal range	D ₂ to C ₅ (belt to B ₄)

(* = highly skilled)

Training MOUNTVIEW ACADEMY OF THEATRE ARTS, BA (hons) Musical Theatre, 3 years, 2015 - 2018