

ANTHONY PAUL

A S S O C I A T E S

Flat 6
12 Versailles Road
London
SE20 8AX
07929120461
anthony@anthonypaulassociates.com
www.anthonypaulassociates.com



© Chad Horton

Georgie Faith

Location	Greater London, Shropshire, Trøndelag, Norway	Eye colour	Hazel
Height	168 cm	Hair colour	Auburn
Playing age	25 - 31	Hair length	Long
Appearance	White	Voice	Clear, Engaging

Georgie just completed a contract onboard Allure of the Seas, performing in Mamma Mia! as Ensemble and 1st Cover Donna, Tanya, and Rosie. She also has a family base in Trondheim, Norway and is currently learning Norwegian — mostly vowels, lots of enthusiasm. STCW (valid 3 years) | US D1 & B1 visas (valid 10 years)

Musical

2025, Ensemble/ 1st Cover Donna Sheridan/Tanya/Rosie, MAMMA MIA!, Royal Caribbean Productions, Billy Sharpe
2024, Luciana, THE BOYS FROM SYRACUSE REVIVAL, Alces Productions, Mark Giesser
2021, Secretary to Mrs.Adams/Clerk/Lichtenburg Citizen, CALL ME MADAM, Alces Productions, Mark Giesser

Cruise

2025, Lead Vocalist, BLUE PLANET HOME, Royal Caribbean Productions, Jason Capewell
2024, FS1 Lead Vocalist, NORWEGIAN CRUISE LINE, Norwegian Creative Studios, Ruby Covele
2022, F1 Lead Vocalist, VIKING ORION, Blackburn International, Deiniol Black

Pantomime

2024, Belle (Beauty), BEAUTY AND THE BEAST, Ludwig Theatre Arts, Jack Ludwig
2021, Noelle, THE JOLLY GINGER, Vision Arts, James Williams
2018, Swing, SANTAS NEW SLEIGH UK TOUR, Sam Bradshaw Productions, Sam Bradshaw

Concert

2020, Soloist, SING OUT THE MUSICAL THEATRE CONCERT, Curtain Call Productions, Benjamin Connor

Accents	American-California, American-Southern States, American-Standard, English-Standard*, Heightened RP, RP
Music & dance	Ballet, Classical Singing*, Contemporary Singing*, Jazz Dancing, Lyric soprano*, Pop Singing*, Tap, Top Soprano*
Performance skills	Musical Theatre
Other skills	First Aider (qualified)
Vocal range	F ₃ to E ₆ (belt to E ₅)
(* = highly skilled)	

Training	The London School of Musical Theatre, Full-Time Diploma in Musical Theatre, 1 year, 2017 - 2018
	Mountview Academy of Theatre Arts, Full-Time Foundation in Musical Theatre, 1 year, 2015 - 2016

