

ANTHONY PAUL

A S S O C I A T E S

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Gavin Antony

Location	Greater London, West Sussex	Eye colour	Blue-Grey
Height	177 cm	Hair colour	Dark Brown
Weight	73.93 kg	Hair length	Bald
Playing age	42 - 50	Voice	Clear, Engaging
Appearance	Eastern European, Mediterranean, White		

Most recently appeared in 'Rosmersholm' directed by Ian Rickson at the Duke of York's Theatre. Named as best production of 2019 by Michael Billington and nominated for 5 Olivier Awards, 2020. www.rosmersholmplay.com
www.theguardian.com/stage/2019/may/03/rosmersholm-review-haylet-atwell-tom-burke-ibsen

Stage

2022, Heracles, ALL THE DAUGHTERS OF WAR, RADA, Charlotte Keatley
2019, Kroll (Understudy to Giles Terera) & House Staff, ROSMERSHOLM, Duke of York's Theatre in the West End, Ian Rickson
2018, Claudius, HAMLET '18, Brighton Fringe, Anna Westall
2017, HAMLET, HAMLET, All the Worlds a Space, Gavin Lister
2015, Egeon, A COMEDY OF ERRORS, Jacob Kinane
2013, Sultan of Morocco, DICK WHITTINGTON, Lamproom, Phil Shepherd
2011, The Sea, THE ONE SEA, Rosebud, Christian Mackay
2009, Edward, THE ONE TREE, Rosebud Productions, Josh Richards
2006, Terry, CONFUSIONS, RADA Enterprises/Oxford University, Mark Inman
2005, Demetrius, A MIDSUMMER NIGHT'S DREAM, RADA Enterprises/Oxford University, Ellis Jones
2003, Lord Leverhulme, LEVERHULME FOUNDATION CELEBRATION, Royal Festival Hall/Leverhulme Foundation, Simon Godwin
2001, Timothy Wadlow, HOBSON'S CHOICE, RADA, Tamara Harvey
2001, The Fat Man, FAT, RADA, Bill Gaskill
2001, Sir Robert Cecil, KIT'S PLAY, RADA, Howard Brenton
2000, Freder, PAINS OF YOUTH, RADA, John Abulafia
2000, The Poet, LA RONDE, RADA, Carlos Wagner
2000, Antonio, SATURDAY, SUNDAY, MONDAY, RADA, Joseph Blatchley
2000, Canton, THE CLANDESTINE MARRIAGE, RADA, Peter Oysten

Commercial

Andrew, BBC RADIO 6 MUSIC, BBC
Geoff, BRITISH TELECOM, BT

Short Film

John, FRAGMENTS, MadgeFilmWorks, Isaac H. Madge

Television

2003, Daniel, FOOTBALLERS WIVES, Shed Productions

2002, Peter, CASUALTY, BBC

2002, Robbie, THE BILL, Thames Television

Accents	American-Standard, Cockney, London*, RP
Music & dance	Baritone, Dramatic baritone
Performance skills	BASSC-Broadsword (pass), Comedy Improv, Poetry Reading, Public Speaking, Radio Drama, Sight-Reading (non-musical), Spoken Word
Sports	Cricket, Darts, Football, Mountain Biking, Pool*, Rugby, Snooker*, Stage Combat, Tai Chi, Tennis
Other skills	Barista (experienced), Bartender, Chef (professional), Computer Literate, Director, Drama Workshop Leader, Poker, Shakespeare Lecturer (experienced), Teacher (qualified), Waiting Staff (experience)
Voiceover	Voice Acting, Voice Over
(* = highly skilled)	
Training	RADA