

ANTHONY PAUL

A S S O C I A T E S

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Fiona O'Carroll

Location	Greater London, County Dublin, Ireland	Eye colour	Blue-Green
Height	162 cm	Hair colour	Light/Mid Brown
Weight	61.69 kg	Hair length	Long
Playing age	38 - 45	Voice	Engaging, Warm
Appearance	White		

Musical

2021, Ensemble/1st cover Katie, MEET ME IN ST LOUIS (CANCELLED DUE TO COVID19 PA, Grange Park Opera, Jo Davies
2019, Ensemble/1st cover Mrs Pearce, MY FAIR LADY, Teatro Massimo, Sicily. Danielle Tarento Casting, Paul Curran
2018, Joanna & 1st cover Norma Desmond, SUNSET BOULEVARD, Curve & UK Tour, Nikolai Foster
2017, Annie O'Carroll, FROM THE BACKBONE OUT, Liberty Hall, Dublin, Alan O'Brien
2016, Mrs Tulliver, THE MILL ON THE FLOSS WORKSHOP, THE EVERYMAN, CHEL, The Everyman Theatre, Cheltenham/ Cane Productions, Dan Cane
2014, Georgia Hendricks, CURTAINS, The Landor Theatre Production, Rob McWhir
2014, Played Sister Margaretta/First cover Abbess, THE SOUND OF MUSIC, Popular Productions, John Payton
2012, Leo's Mother/Eulalie/Stanford, THE GO-BETWEEN, West Yorkshire Playhouse, Roger Haines
2011, Ensemble/First cover Sister Margaretta/Berthe, THE SOUND OF MUSIC, David Ian/ RUC., Jeremy Sams
2010, Beggar Woman/Lucy Barker, SWEENEY TODD - NORTHERN IRISH PREMIERE, Theatre at the Mill, Belfast, Andrea Montgomery
2010, Mrs Darling/The Mermaid, PETER PAN, Northampton, Nik Aston

Stage

2008, Soloist/Competitor, STEPHEN SONDHEIM PERFORMER OF THE YEAR, Stephen Sondheim Society, Martin Connor
2014, Soloist, MAGIC OF THE MUSICALS - NATIONAL CONCERT HALL, DUB, Jim Molloy Promotions, Jim Molloy

Opera

2005, Ensemble, THE GREAT WALTZ, Jim Molloy Promotions, Vivian Coates

Educational

2007, BBC Performing Arts Fund Winner, BBC PERFORMING ARTS FUND, BBC, Stuart Barr/Sam Kenyon/Kate Jones
2007, Award Winner, PRINCIPALS AWARD, Guildford School of Acting, Peter Barlow

Role Play

2011, Philomele, THE LOVE OF A NIGHTINGALE, Pebbledash Theatre Company, Amanda Collins
2016, Annie O'Carroll, FROM THE BACKBONE OUT, O'Brien Productions, Alan O'Brien

Workshop

2016, Mrs Tulliver, MIL ON THE FLOSS AT THE EVERYMAN THEATRE, CHELTENH, The Everyman Theatre project., Dan Cane

Concert

2014, Main soloist, SONDHEIM WOMEN, Kiwi productions, Jonathan Peters

Accents

American-New York, American-Southern States, American-Standard, Belfast, Cockney, Dublin*, Irish-Northern, Irish-Southern, Irish RP, Lancashire, Liverpool, London, RP, West Country

Music & dance

Bodhran, Choral Singing, Classical Singing, Irish Step, Jazz Dancing, Jazz Singing, Mezzo-Soprano*, Salsa Dancing, Soprano*

Performance skills

Children's Theatre, Commedia Dell'Arte, Musical Comedy, Musical Theatre, Outdoor Performances, Singer-Professional, Story Telling, Theatre In Education

Other skills

Drama Workshop Leader, Improvisation, Story Telling

Voiceover

Voice Over

Vocal range

D₃ to C₆ (High C) (belt to B₄)

(* = highly skilled)

Training

RADA - Advanced Scene Study Short Course - 2025.

Guildford School Of Acting, BA - Musical Theatre, 3 years, 2006 - 2009.

Conservatory of Music and Drama, Dublin, 3 years, BA - Drama Performance, 2002-2005.