

ANTHONY PAUL

A S S O C I A T E S

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Charlie Martin

Location	Greater London, Tyne and Wear	Eye colour	Blue
Height	167 cm	Hair colour	Auburn
Playing age	32 - 37	Hair length	Mid Length
Appearance	White	Voice	Clear, Engaging

Charlie was the Movement Director on FOUR PLAY at The Kings Head Theatre, for which she has been nominated for an OFFIE AWARD 2026 - STAGING alongside director Jack Sain. www.charliemartincreative.com "Jack Sain directed the original Old Vic version and his new staging here bounces between realistic and highly stylised (excellent movement work by Charlie Martin)" FOUR PLAY, Whats On Stage "A special mention also has to go to Charlie Martin setting the bar high in the opening moments of the play with a fantastic use of what I can only call "ballography"." FOUR PLAY, All That Dazzles

Stage

2025, Movement Director, FOUR PLAY, DEM Productions, Jack Sain
2025, Choreographer, CARRIE - THE MUSICAL, LIPA, Benji Sperring
2025, Resident Director, CHICAGO, Crossroads Live, Walter Bobbie
2023, Choreographer, SOHO - FILM WORKSHOP, John Stephenson
2024, Associate Director/Choreographer, KATHY & STELLA SOLVE A MURDER!, West End & Tour Fiery Angel, Jon Brittain/ Fabian Aloise
2021, Resident Choreographer, WAITRESS UK TOUR, Crossroads Live, Diane Paulus
2023, Choreographer, URINETOWN, Mountview, Richard Fitch

Musical

2022, Fräulein Kost, Dance Captain, Cover Fräulein Schne, CABARET, Lido Paris, Fabian Aloise/Robert Carson
2021, Cover Dawn/Swing/Resident Choreographer, WAITRESS UK TOUR, Crossroads Live, Diane Paulus
2019, Swing & Dance Captain, MATILDA UK & IRELAND TOUR (2017 - 2019), Royal Shakespeare Company, Matthew Warchus
2017, Swing, U/S Mrs Wilkinson/Dead Mam/Dance Captain, BILLY ELLIOT UK TOUR (2015 - 2017), Working Title TV, Universal, The Old Vic, Stephen Daldry
2015, Kathy Seldon, SINGIN' IN THE RAIN, Cork Opera House, Joseph Walsh
2014, Swing, u/s Dead Mam, BILLY ELLIOT, West End, Working Title TV, Universal, The Old Vic, Stephen Daldry
2013, U/S Reno Sweeney, Charity, ANYTHING GOES, Kilworth House Theatre, Mitch Sebastian/ Garth Hall
2012, Ensemble, Cover/Played Lina Lamont, Dora Bailey, SINGIN' IN THE RAIN, Stage Entertainment, Jonathan Church, Andrew Wright
2010, U/S Anita and Swing, WEST SIDE STORY 50TH ANNIVERSARY WORLD TOUR, Sundance NYC / BB Productions, Joey McKneely
2009, Understudied/ played Anita, Swing, WEST SIDE STORY 50TH ANNIVERSARY UK TOUR, Ambassadors Theatre Group, Joey McKneely
2008, Alternate Narrator, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Bill Kenwright Ltd, David Steadman/Henry Metcalf

Television

2013, Ensemble- Singin' in the Rain, ANT AND DEC'S SATURDAY NIGHT TAKEAWAY, ITV

2012, Charlie - Singin' in the Rain, THIS MORNING, ITV
2011, Featured Ensemble - Singin' in The Rain, ROYAL VARIETY SHOW, Stage Entertainment/ITV, Andrew Wright
2009, Featured Dancer, BO SELECTA: TRIBUTE TO MICHAEL JACKSON, Running Bare Productions for E4, Leigh Francis
2000, Dancer, OMNIBUS- JENNIFER SAUNDERS DOCUMENTARY, BBC Television

Film

2015, Ensemble, BILLY ELLIOT LIVE, Universal, Stephen Daldry

Recording

2012, Ensemble, SINGIN' IN THE RAIN CAST RECORDING, Robert Scott

Music Video

2009, Featured, JAMES MORRISON - GET TO YOU, Partizan Productions, Daniel Wolfe

Commercial

2007, Potnoodle Girl, POTNOODLE VIRAL, Shine Productions, Bluey Durrant

Workshop

2006, The Nurse, AN ASYLUM ON EVERY CORNER (ORIGINAL WORKSHOP), James Micholas

Ballet

2003, Dancer, NUTCRACKER, Royal Ballet Company, Sir Peter Wright
2000, Dancer, OPENING OF THE ROYAL OPERA HOUSE, Royal Ballet School, Sir Anthony Dowell
2000, Swing, SWAN LAKE, Royal Ballet Company, Sir Anthony Dowell

Accents	American-California, American-New York, American-Southern States, American-Standard, Geordie*, Liverpool, London, Northern, RP, Teesside, Yorkshire
Languages	English*
Music & dance	Choreography*, Mezzo-Soprano*
Performance skills	Actor-Singer, Dancer-Professional, Musical Comedy, Musical Theatre, Singer-Professional
Sports	Surfing, Yoga
Licences	Car Driving Licence
Other skills	Assistant Director (experienced), Choreographer (professional), Movement Director/Coach

(* = highly skilled)

Training	Royal Ballet School
	London Studio Centre