

ANTHONY PAUL

A S S O C I A T E S

Flat 6
12 Versailles Road
London
SE20 8AX
07929120461
anthony@anthonypaulassociates.com
www.anthonypaulassociates.com



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Amy Perry

Location	Greater London	Eye colour	Blue
Height	165 cm	Hair colour	Auburn
Playing age	22 - 35	Hair length	Long
Appearance	White	Voice	Clear, Friendly

Amy recently played BARBARA MAITLAND in BEETLEJUICE THE MUSICAL on the Norwegian Viva. Amy has regular singing training with Mark Meylan. She trains in acting for screen with Mixing Networks, is a member of the MC2 Acting Ensemble based in LA.

Stage

2025, Carabosse, SLEEPING BEAUTY, UK Productions, Andrew Margison
2024, Barbara Maitland, BEETLEJUICE, NCL, Catie Davis
2023, Spirit of the Ring, ALADDIN, UK Productions, Kylie Butler
2022, Spirit of the Ring, ALADDIN, UK Productions, Hannah Sharkey
2022, LJ/Walk on cover, TASTING NOTES, Southwark Playhouse, Richard Baker/Charlie Ryall
2021, Queen of Evergreen, RAPUNZEL, The Theatre, Chipping Norton, David Ashley
2021, Girl 1, DON'T TELL GRANDMA, Chiswick Playhouse, Damian Sandys
2021, Soloist, OPENING DOORS, SongCycle Intensive, Pippa Duffy/Leigh Thompson
2019, Assistant Choreographer, SINGIN' IN THE RAIN, Adelphi Theatre, Esther Biddle/Grant Murphy
2019, Assistant Choreographer/Alternate Billie Bendix, NICE WORK IF YOU CAN GET IT, Upstairs at the Gatehouse, John Plews
2018, Gertrude McFuzz, SEUSSICAL, Southwark Playhouse, James Tobias
2018, Female Ensemble, BANANAMAN, Southwark Playhouse, Mark Perry
2016, Ensemble, A CHRISTMAS CAROL, Lyceum Theatre, Shaun Kerrison
2016, Millie Dillmount, THOROUGHLY MODERN MILLIE, Adelphi Theatre, Esther Biddle
2016, Myra Yerkes, ROAD SHOW, Union Theatre, Phil Wilmott
2015, Ursula March, SWEET CHARITY, Cadogan Hall, Paul Foster
2015, Charlotte McAdam, DEFECT, Arts Educational Schools London, Ned Bennett
2015, Mitzi, CRAZY FOR YOU, Arts Educational Schools London, Cameron Wenn
2014, Brenda Strong, CATCH ME IF YOU CAN, Arts Educational Schools London, Paul Foster

Workshop

2019, Ivy, MUSIC IN THE AIR, Ray Cooney Plays, Carole Todd
2017, Maxine, STEPPING OUT, Theatre Royal Bath Productions, Maria Friedman
2016, Grace Maskew, MOONFLEET, Salisbury Playhouse, Gareth Machin
2013, Chloe/Caitlyn, SWEAR OUR LOVE, Luke Sheppard

Radio

2014, Soloist, FRIDAY NIGHT IS MUSIC NIGHT, BBC, Anthony Cherry

Commercial

Accents	American-California, American-New York, American-Southern States, American-Standard, English-Standard, Essex, Heightened RP, London*, RP*, Yorkshire
Music & dance	Ballet*, Ballroom Dancing, Contemporary Dance, Contemporary Singing, Jazz Dancing*, Pas de Deux, Soprano*, Street Jazz, Tap*, Ukulele
Performance skills	Actor-Singer, Musical Theatre, Physical Theatre, Professional Dancer, Professional Singer, Sight-Reading (non-musical)
Sports	Badminton, Cycling, Netball, Running, Swimming
Licences	Car Driving Licence
Other skills	Face Painting, Improvisation, IT Literate
Voiceover	Voice Over
Vocal range	F ₃ to C ₆ (High C) (belt to E ₅)

(* = highly skilled)

Training	Arts Educational Schools, Musical Theatre, 3 years, 2012-2015
	Mixing Networks
	MC2 Acting Studio - London Ensemble
	Mark Meylan - Singing Coach