

ANTHONY PAUL

A S S O C I A T E S

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Amy Gough

Location	Greater London, West Midlands, Greater Manchester	Eye colour	Blue-Green
		Hair colour	Light/Mid Brown
Height	172 cm	Hair length	Long
Playing age	25 - 35	Voice	Bright
Appearance	White		

Musical

2025, Orla and Swing, THE LIGHT PRINCESS (UK TOUR), LAS THEATRE, Barra Collins
2024, Orla and Swing, THE LIGHT PRINCESS (STOCKTON ARC ARTS CENTRE)), LAS THEATRE, Barra Collins
2015, Lead Soloist, SONGS FROM THE MUSICALS, Shadow Road Productions, Emma King-Farlow
2011, Featured Soloist, EDGES, Notion Tc, Katherine Hare
2010, Ensemble/ Covered and played Louise, CAROUSEL, Nick Robinson for Stage Taylor, Thom Southerland

Stage

2025, Choreographer, MILES, Delirium & Lauren Reed Productions, Oliver Kaderbhai
2024, Christine, OFF THE BLOCK #12, Rabble Theatre, Stephan Boyce
2023, Choreographer and Nadine, THE RIVER AND THE BELL, Boxford Masques, Ade Norris
2020, Squelch/Topper, THE SAVING OF SANTA, The Space Theatre, Adam Hemming
2018, Jo March, LITTLE WOMEN, The Space Theatre, Sepy Baghaei
2018, Amy, MOTHERLOGUES, Forked Theatre, Lauren Reed
2017, Sophie, QUIET NIGHT IN, THE ONE FESTIVAL, The Space, Robert Elkin
2012, Rosie, 10-33 PROJECT, The 33 Collective, Amie Taylor

Pantomime

2016, Choreographer, THE SNOW QUEEN, The Portobello Panto, Anna Chancellor
2015, Jack, JACK AND THE BEANSTALK, Eva Long Productions
2011, Aladdin, ALADDIN, Imagine theatre, Rob Marsden / Tom Ball

Rehearsed Reading

2017, Claire, CHUTNEY, The Space, Adam J Hemming
2017, Lucy, THE CRAG, The Space

Short Film

2014, Sophie, SURPRISE PARTY, Threw A Glass Productions, Federico Zanni
2013, Supporting actress, THE RED LINE, Goldsmiths University, Dave Tynan
2012, Rachel, TRUE FACT, Threw A Glass Productions, Federico Zanni
2012, yogini, THE MAKING OF A COLD, Threw A Glass Productions, Federico Zanni

Workshop

2021, Brown, SOUTHBOUND, Vikki Stone

2012, Assistant Choreographer, OIL AND TROUBLE, Tremers, Robin Rayner

Recording

2016, Singer, BAD DAY WELLCHILD CHARITY SINGLE, Metropolis Studios

Educational

2026, Lady Macbeth/First Witch, MACBETH, Guildford Shakespeare Company, Rob Cann

2025, King Duncan, DELIGHT IN SHAKESPEARE- MACBETH, Guildford Shakespeare Company, Rob Cann

Commercial

2018, Mum, MINDFUL MONSTERS, Scope, Nick Sneath

Site Specific

2016, Grandma Josephine, CHARLIE AND THE CHOCOLATE FACTORY, Rintintin Theatre Company, Julie Simpson

Dance

2013, Lead Soloist, OIL AND TROUBLE, Tremers Tc, Robin Rayner

Music Video

2013, Featured Artist, BACK TO MY YOUTH, Billy Cullum, Steve Glashier

Accents	American-Standard, Cockney, Lancashire*, RP, Yorkshire
Music & dance	Ballet*, Choreography*, Jazz Dancing*, Tap*, Top Soprano
Performance skills	Actor-Singer, Comedy, Musical Theatre, Promenade Theatre, Role Play, Theatre In Education
Sports	Cycling, Yoga
Licences	Car Driving Licence
Other skills	Dance Teacher, DBS (CRB) clearance, First Aider (qualified), LAMDA exam drama coach
Voiceover	Voice Over

(* = highly skilled)

Training	BA (Hons)Musical Theatre- Arts Educational Schools London P.Cert LAM ISTD Diploma in Dance Education
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