

ANTHONY PAUL

A S S O C I A T E S

64 Lambourne House
Apple Yard
London
SE20 8FU
07929120461
anthony@anthonypaulassociates.com
www.anthonypaulassociates.com



© The Headshot Box

Rachel Bird

Location	Nottinghamshire, Greater London, Greater Manchester	Eye colour	Blue-Green
Height	175 cm	Hair colour	Light/Mid Brown
Playing age	22 - 30	Hair length	Mid Length
Appearance	White		

Recently finished touring the Middle East and Europe in The Phantom of the Opera Middle East/International Tour as Ensemble & Cover Madame Giry. For more video material please see www.youtube.com/RachelBird3101 Triple Vaccinated against Covid-19

Musical

2023, Ensemble/Cover Madame Giry, THE PHANTOM OF THE OPERA (MIDDLE EAST/INTERNATIONAL), Broadway Entertainment Group/Really Useful Group, Stephen Barlow/Ewan Jones/John Rigby

2016, Lounge Singer/Sheriff/Judge, BONNIE AND CLYDE THE MUSICAL, New Directions, Megan Purdie/Rachael Owens

2016, Alison/Google Girl, FIRST DATE THE MUSICAL, GSA (Ivy Arts Centre, Guildford), Luke Sheppard/Ashley Nottingham/Simon Lambert

2015, Carrie, CAROUSEL, GSA, Andrew Davidson/Rachael Kerridge/Peter Roberts

2013, Sarah Sidcup, THE OTHER SCHOOL, National Youth Music Theatre/St James' Theatre, Lotte Wakeham/Tim Jackson/Mark Collins

Stage

2023, Cover Cinderella/Off Stage Swing, CINDERELLA (2023-2024), Nottingham Playhouse, Adam Penford

2015, Titania, A MIDSUMMER NIGHT'S DREAM, Flying High Theatre Company, Carrie Bird

2014, Amastris, ONCE UPON A NIGHTMARE, Box Step Productions, Michael Clarkson/Paul Clarkson/Gemma Hurley

2014, Nina, THE SEAGULL, Carol and Maude, Charmaine Hawthorne

2013, Duchess of Berwick, LADY WINDERMERE'S FAN, N1 Theatre Company, Petina Hapgood

Cruise

2022, Cast Vocalist (F2)/Vocal Captain, AN EVENING WITH SIR TIM RICE ON SEABOURN CRUISES, Belinda King Creative Productions, Belinda King/Katie Woolnough/Simon Barnum

2021, Lead Soloist (F1), AIDASOL, AIDA Cruises

Commercial

2023, Girl in RG, FOXY BINGO LAUNDERETTE, Agile Films, Noel Hamilton/Lloyd Daniel

Cabaret

2023, Featured Artist, MUSICAL MAYHEM AT THE WONDERVILLE, West End Best Friend, James Edge/Duncan Burt

Workshop

2019, Young Jayne/Ensemble, WILD ROSE, BYMT, Adam Lenson/Tim Gilvin

2016, Carole Findlater, DANCE WITH A STRANGER, The Crazy Coqs, Adam Lenson/James Moriarty

Pantomime

2018, Fairy Godmother, CINDERELLA, Parker & Snell (Gaiety Theatre, Isle of Man), Colin Snell

2016, The Empress of China, ALADDIN, The Courtyard Theatre, Hereford, Estelle Van Warmelo/Henry Burnett/John Dean

Accents	American-Standard, Heightened RP, Midlands-East*, Nottingham*, RP, Scottish-Standard, Welsh-Standard, Yorkshire
Languages	English*
Music & dance	A Cappella, Choral Singing*, Commercial Dance*, Contemporary Dance, Country Singing, Hip Hop Dance, Jazz Dancing, Jazz Singing, Mezzo-Soprano*, Salsa Dancing, Soprano*, Street Jazz
Performance skills	Actor-Singer*, APC Intermediate Knife, APC Intermediate Staff, APC Intermediate Unarmed, BASSC-Rapier/Dagger/Unarmed (distinction), Immersive Performance, Interactive Performance, Musical Theatre*, Physical Theatre, Role Play, Sight-Reading (non-musical), Singer-Professional*, Street Theatre
Sports	Kick Boxing, Stage Combat, Swimming
Licences	Car Driving Licence
Other skills	DBS (CRB) clearance, Devising, Drama Workshop Leader, Waiting Staff (experience)
Vocal range	F ₃ to E ₆ (belt to F ₅)

(* = highly skilled)

Training	Guildford School of Acting - Musical Theatre Court Theatre Training Company - BA (Hons) in Acting Oxford School of Drama - Foundation in Acting
-----------------	---