

ANTHONY PAUL

A S S O C I A T E S

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© Beth Clarence

Megan Ellis

Location	Greater London, Northamptonshire	Eye colour	Hazel
Height	157 cm	Hair colour	Red/Titian
Playing age	18 - 28	Hair length	Long
Appearance	White	Voice	Bright, Cheerful, Warm

Review: THE SONGS OF DREW GASPARINI, The Pheasantry: 'Special mention must go to Megan Ellis, whose vocal and emotional range made her performances spellbinding. Closing Act One with 'I Just Can't Stop', she left us frantically looking through the programme to see when she would next be onstage.' - Eliza Harris for West End Best Friend.

Concert

2024, Soloist, THE SONGS OF SCOTT ALAN, SmithWright Productions
2023, Soloist, THE SONGS OF DREW GASPARINI, Smith Wright
2023, Soloist, MUSICAL MANIFEST, 13 Months Theatre
2023, Soloist, FRONT AND CENTRE AT THE UNION THEATRE, On It's Head

Commercial

2022, Chelsea, SHE BREATHES ASICS, Ginger Whippet, Amy Becker Burnett
2022, Shell Employee, SHELL COMMERCIAL, Rocket Film, Joris Dommels

Short Film

2021, Adult Eryn, DON'T LET ADDICTION STEAL THEIR DREAMS, The Forward Trust

Musical

2019, Ilse, SPRING AWAKENING, Vivo D'Arte, Georgee Burn
2018, Carrie, CARRIE THE MUSICAL, Vivo D'Arte, Amy Quinlan-Dunstall/Dan Cowtan
2018, Ensemble/Soloist, RENT, Vivo D'Arte, Dan Cowtan
2017, Monteen, PARADE, Vivo D'Arte, Dan Cowtan
2016, Joanne, GODSPELL AT THE EDINBURGH FRINGE, Borderline Confrontational, Amelia Cave
2011, Soloist, RUTHIE HENSHALL & GUESTS: CARE FOR A SONG, Suffolk Family Carers

Stage

2017, Bonnie/Company, CAREEN, The Door, Birmingham Repertory Theatre, George Costigan
2016, Madame Arcati, BLITHE SPIRIT, Birmingham School of Acting, Chris Monks
2016, Salerio/Duke, THE MERCHANT OF VENICE, Birmingham School Of Acting, Hal Chambers

Workshop

2016, Lysistrata, LYSISTRATA, Birmingham School Of Acting, Edward Pinner
2015, Duchess of York/ Richard The Young Duke of York, RICHARD III, Birmingham School Of Acting, Tony Bell

Accents American-Southern States, American-Standard, Australian, Cockney, Heightened RP, Irish-Northern, Liverpool, Northern, RP*, Yorkshire

Music & dance Ballet, Guitar, Jazz Dancing, Mezzo-Soprano*, Tap

Performance skills Physical Theatre

Sports Cycling, Stage Combat, Swimming

Vocal range E₃ to B₅ (belt to F₄)

(* = highly skilled)

Training Birmingham School of Acting, BA (Hons) Acting, 3 years, 2014-2017

Introduction to Motion Capture, Sarah Perry, Shapes in Motion,

Stephen Sondheim Competition Nominee, 2017

RSC Movement and Voice Workshop 2016

Read Dance & Theatre College, Musical Theatre Foundation Course, 2013