

ANTHONY PAUL

A S S O C I A T E S

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Karen Wilkinson

Location	Greater London, Lancashire	Eye colour	Green
Height	170 cm	Hair colour	Light/Mid Brown
Playing age	20 - 35	Hair length	Mid Length
Ethnicity	White		

Mountview trained, Karen is a wonderful actress with exceptional soprano vocals and strong dance. Karen has just finished in the West End Cast of "The Phantom of the Opera" playing at Her Majesty's Theatre.

Musical

2021, Swing, THE PHANTOM OF THE OPERA - WEST END, Seth Sklar-Heyn (original direction by Hal Prince), Cameron Mackintosh / The Really Useful Theatre Com

2020, Mrs Allardyce, BETTY BLUE EYES, Mountview Academy of Theatre Arts, Bruce Guthrie

2019, Cumie Barrow/Dance Captain, BONNIE & CLYDE, Mountview Academy of Theatre Arts, Dominic Shaw

2019, Sarah Brown, GUYS & DOLLS, Mountview Academy of Theatre Arts, Matt Ryan

2018, Hodel, FIDDLER ON THE ROOF, Mountview Academy of Theatre Arts, Samuel Harjanne

Stage

2020, Lady Castlemaine, NELL GWYNN, Mountview Adacemy of Theatre Arts, Steve Grihault

2019, Susannah Fenwick, AN EXPERIMENT WITH AN AIR PUMP, Mountview Academy of Theatre Arts, Jeremy Lloyd Thomas

Concert

2022, Soloist, GIVE MY REGARDS AT FEINSTEIN'S 54 BELOW, 54 Below & Spot on Entertainment, Scott Coulter

2021, Soloist & Featured Ensemble, ROLES WE'LL NEVER PLAY - WEST END, Tom Duern (Roles We'll Never Play), Sasha Regan / Flynn Sturgeon

2019, Ensemble Choir, MAGIC OF THE MUSICALS, The Royal Albert Hall, Magic FM (Radio)/Mountview, Jon Ranger

2018, Ensemble Choir, WEST SIDE STORY - THE BBC PROMS, Mountview, Stephen Whitson, John Wilson

Rehearsed Reading

2023, Ensemble/Cover Glitz and Bea, MARNIE & THE KALEIDOSCOPE (WORKSHOP), Simon Etchell, Jerry Thornton & Sam Brady, James Hume

2019, Babai Mháirtín' Friel, CAISLEÀIN ÓIR (CASTLES OF GOLD) THE IRISH MUSICAL, Mountview Academy of Theatre Arts, Seimí Campbell

Recording

2020, Ensemble, MAGIC OF THE MUSICALS AT THE LONDON PALLADIUM, Magic.FM, Jon Ranger

Workshop

2019, Soloist, ACTING THROUGH SONG, The Other Palace, Laura Pitt-Pulford, Niamh Perry

2019, Lady Macbeth, MACBETH, Mountview Academy of Theatre Arts, Steve Grihault

2019, Camillo, THE WINTERS TALE, Mountview Academy of Theatre Arts, Marieke Audsley

Accents	American-California, American-New York, American-Southern States, Australian, Cockney, Dublin, Italian, Lancashire*, Liverpool, RP, Russian, Yorkshire
Languages	English*
Music & dance	A Cappella*, Ballad*, Ballet, Choral Singing*, Classical Singing*, Coloratura soprano*, Contemporary Singing*, Dance (general), Dramatic soprano*, Harmony Singing*, Jazz Dancing*, Jazz Singing, Laban, Lyric soprano*, Pas de Deux, Pop Singing*, Soprano*, Tap*, Top Soprano*
Performance skills	Actor-Singer*, Laban Training, Mask, Musical Comedy*, Musical Theatre*, Professional Singer*, Sight-Reading (non-musical)
Sports	Badminton, Cycling, Lifeguard (NPLQ), Stage Combat, Swimming
Other skills	Licensed Chaperone, Lifeguard, Singing Teacher/Coach
Vocal range	E ₃ to E ₆
(* = highly skilled)	
Training	Mountview, BA (Hons) Musical Theatre, 3 years, 2017-2020