

ANTHONY PAUL

A S S O C I A T E S

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Emma Bentley

Location	Greater London, Warwickshire, Merseyside	Eye colour	Hazel
Height	167 cm	Hair colour	Dark Brown
Weight	54.00 kg	Hair length	Short
Playing age	25 - 35		
Ethnicity	Mediterranean, White		

'magnetic presence... sparkingly funny' Scotsman on To She or Not to She '... perceptive, warm and witty' Female Arts on To She or Not to She 'Fantastically endearing, incredibly funny, joue le genre has Shakespeare dancing in his grave' Sleeping Trees on To She or Not to She 'ferocious intensity' Define Arts for What Goes on in Front of Closed Doors 'compelling performance by Bentley' Scotsman for What Goes on in Front of Closed Doors

Stage

2022, Soot/Will, AWFUL AUNTIE, Heartbreak Productions, Darryl Hughes
2020, Performer, NEST, Southbank Centre Imagine Festival, Rachel Lincoln
2019, Sierra, SIERRA NEVADA, Theatre 503 Rapid Write Response Wolfie, Jessica Arden
2018, Molly, WHAT GOES ON IN FRONT OF CLOSED DOORS, joue le genre, UK Tour, Katharina Reinthaller
2017, Molly Brentwood, WHAT GOES ON IN FRONT OF CLOSED DOORS, Pleasance Theatre, Edinburgh, Calum Finlay
2017, Rebel Leader, THE BUM-GUFF KING, Front of House Theatre Company NT, Sergio Maggiolo
2016, Emma, TO SHE OR NOT TO SHE, joue le genre - Lyric Hammersmith and Arts Theatre, Katharina Reinthaller
2016, Company, THE MERRY WAR OF SKIRMISH WIT, Shook Up Shakespeare, Rosemary Branch Theatre, Helen Watkinson
2015, 1st Murderer, SHAKESPEARE SHUFFLE: MACBETH, Smooth Faced Gentlemen, Greenwich Theatre, Ashlea Kaye
2015, Emma, TO SHE OR NOT TO SHE, joue le genre, Pleasance Theatre, Holly Robinson
2015, Bianca/Montano, OTHELLO, Smooth Faced Gentlemen, UK Tour, Yaz Al-Shaater

Immersive

2022, AI (Cover), JEFF WAYNE'S THE WAR OF THE WORLDS: THE IMMERSIVE, Ellipsis Entertainment
2018, Helen Gwynne-Vaughan, RAF CENTENARY FOUNDATION DAY, Front of House Theatre Company, Katie-Ann McDonough

Commercial

2021, Brooklyn Balcony, HEINEKEN, MJZ, Tom Kuntz
2019, Louise, KENCO, Karmarama
2019, Olivia, SCHOLL - KEEP BRITAIN MOVING, Agile Films, Dominic O'Riordan
2019, Pint Blocker, THINK! PINT BLOCK, Dirty Films, Youth Hymns
2018, Smoothie Woman, AMAZON GREAT ESCAPE: VIKINGS, Droga 5, Steve Rogers
2018, Hero, VIRGIN GAMES, Virgin Casino
2014, Sam, NOT ON THE HIGHSTREET - CHOOSE A LIFE LESS ORDINAR, Blink Productions, Jonathan Herman

Educational

2023, Professor Trevellian-Brooks, FORGOTTEN STORIES, Groundswell Arts, Gareth Howells

2023, Anna Sophia, FOSSIL HUNTERS, KIT Theatre, Frances Moulds
2023, Curiosity Finder, COMMUNICATION POD, Gareth Howells
2023, Narrator, PADDINGTON'S FIRST CONCERT, Chamber House
2022, Debrabot, THE ROBOT AWAKENS, KIT Theatre, Tom Bowtell
2021, Emma, THE PROMISE, KIT Theatre, Tom Bowtell
2021, Professor Memo, FIRE OF LONDON INSPIRATION DAY, KIT Theatre, Tom Bowtell
2022, Professor Blink, ALIEN UNDERPANTS, KIT Theatre, Michael Cusick
2018, Professor Memo, ALFRED THE GREAT INSPIRATION DAY, KIT Theatre, Tom Bowtell
2018, Lead Facilitator, OLD VIC MOOD MUSIC SCHOOLS CLUB, Old Vic, Liz Bate

Workshop

2021, Esther, THE GRIEF EXCEPTION, Dead Good Theatre, Karla Marie Sweet
2017, Participant, POEL EVENT, CSSD/National Theatre, Emily Jenkins
2016, Participant, INTERMEDIATE WORKSHOPS, Frantic Assembly, Neil Bettles
2016, Hattie, UNDER MY THUMB, Greenwich Theatre, Amie Taylor

Rehearsed Reading

2022, Nessa, THE SUPERMODEL IN THE CAFF, Flat 4 Theatre, Pepa Duarte
2021, Cait/Amy Levy, BIRDIE AND CAIT AND THE BOOK OF LIFE, Original Idiots, Juliana Sass
2021, Grace/Becky, JOANNE (CLEAN BREAK), Catalyst Festival Mountview Academy of Theatre Arts, Jessica Millward
2021, PEACEFUL DISEASE, joue le genre, Stanley Walton
2016, Christina, THREE MEALS A DAY & CENTRAL HEATING, Shadow Road Productions, Theatre 503, Holly Robinson

Corporate

2023, HR Manager, SOUTH EASTERN RAIL TRAINING VIDEO, Firewood Pictures/Worthwhile Training, Will Dolan

Voice Over

2019, WAF Officer, IMPERIAL WAR MUSEUM - D-DAY: FAMILY MISSION, KIT Theatre, Tom Bowtell

Short Film

2017, Emma, TO SHE OR NOT TO SHE, joue le genre/SeeGold Productions, Joshua Meredith

Accents	American-Southern States, American-Standard, Birmingham, Cockney, Estuary English, Irish-Northern, Liverpool, London, RP*
Languages	English*, French
Music & dance	Flute, Mezzo-Soprano
Performance skills	Children's Theatre, Comedy Improv, Compere, Outdoor Performances, Physical Theatre, Puppetry, Stand-up Comic
Sports	Cycling, Horse-riding, Ice Skating, Rollerblading, Running, Swimming, Swimming (Open Water), Yoga
Licences	Car Driving Licence
Other skills	Barista (experienced), Devising, Director, Workshop Leader (Acting), Writer

(* = highly skilled)

Training	Liverpool Institute for Performing Arts (LIPA), 1st Class BA (Honours) Acting, 3 years, 2011 - 2014 Stand Up Comedy & Sketch Lab, 2015 Writer's Lab, Soho Theatre, 2016 Royal Central School of Speech and Drama, MA Writing for Stage and Broadcast Media, 2018-2020
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