

ANTHONY PAUL

A S S O C I A T E S

64 Lambourne House
Apple Yard
London
SE20 8FU
07929120461
anthony@anthonypaulassociates.com
www.anthonypaulassociates.com



© Michael Lindall

Conor McFarlane

Location	Greater London, Belfast, Derry	Eye colour	Blue
Height	182 cm	Hair colour	Dark Brown
Weight	90.00 kg	Hair length	Short
Playing age	29 - 35		
Ethnicity	White		

Conor is an actor & writer from the North West of Ireland. Throughout lockdown he has been performing with a company of actors who adapt scripts for zoom to perform on a weekly basis. Digital Credits Include: Tristan in The Effect (Lucy Prebble), Richard Greatham in Hay Fever (Noel Coward), Mark in Things I Know To Be True (Andrew Bovell), Scrooge in A Christmas Carol (Jack Thorne), Suffolk in Wolf Hall (Mantel & Poulton), among others.

Musical

2020, Onstage Swing // Covering, ONCE - UK TOUR, Adam Spiegel Productions, Pete Rowe
2019, The Man with the Handkerchief, QUEEN OF THE MIST - CHARING CROSS THEATRE, Pint Of Wine Theatre Company, Dom O'Hanlon / MD: Jordan Li Smith
2019, The Man with the Handkerchief, QUEEN OF THE MIST - JACK STUDIO THEATRE, Pint Of Wine Theatre Company, Dom O'Hanlon / MD: Jordan Li Smith
2018, Man 1, THE WORLD GOES 'ROUND - THE MAC, Blunt Fringe Productions, Rachel Logan-Fee / Stephen Whitson
2018, Leon Czolgosz, ASSASSINS - PLEASANCE THEATRE, LONDON, Sevans Productions, Louise Bakker
2017, Dromedary of Ephesus, THE BOYS FROM SYRACUSE, Royal Academy of Music, George Hall
2014, Nanki Poo, THE MIKADO - ASSEMBLY ROXY, EDINBURGH, EUSOG, Aidan Heald
2014, Bazzard, THE MYSTERY OF EDWIN DROOD - PLEASANCE THEATRE, ED, Rebecca Simmonds
2013, Schroeder, YOU'RE A GOOD MAN CHARLIE BROWN - PARADISE IN AUGUST, EUSOG, Stella Merz

Stage

2019, Himself, HOT MESS, Pint Of Wine Theatre Company, MD'd by Jordan Clarke
2019, Peter Murray / Sergeant M, JIMMY ELLIS: HOME AGAIN - GLENN PATTERSON, Blunt Fringe Productions / Titanic Foundation, Martin McDowell
2018, CJ, #BLESSED - MARTHA POTHEN, Sands Films Studios, Andy Bewley
2017, Dumaine, LOVES LABOURS LOST - HACKNEY EMPIRE, Royal Academy of Music, Bruce Guthrie
2017, Emcee, I FEEL A SONG COMING ON - GEORGE HALL, Royal Academy of Music, George Hall
2016, Manolo, THE ODD COUPLE (FEMALE VERSION) - NEIL SIMON, Royal Academy of Music, Nico Grace
2012, David Posner, THE HISTORY BOYS - THE PLAYHOUSE, DERRY, Face Down Boots Up, Gary Crossan

Workshop

2020, JB, ETHEL AND THE MERMAN, Martin McDowell
2016, George, SUNDAY IN THE PARK WITH GEORGE, Royal Academy of Music, Matt Ryan
2016, Georges, LA CAGE AUX FOLLES, Royal Academy of Music, Matt Ryan

Concert

2019, Singer, TO GILLY WITH LOVE - GILLIAN LYNNE THEATRE, Peter Land and Lean Two Productions, Chrissie Cartwright / MD - Peter McCarthy

2018, Soloist, FRIDAY NIGHT IS MUSIC NIGHT - WATFORD COLOSSEUM, BBC / Disney, Richard Balcombe

2016, Ensemble Vocalist, DISNEY'S BROADWAY HITS - ROYAL ALBERT HALL, Disney, Jeff Lee

2016, Soloist, AN AMERICAN MUSICAL LOVE AFFAIR - SHAW THEATRE, Royal Academy of Music, Dame Gillian Lynne / Chrissie Cartwright

Recording

2019, The Man with The Handkerchief, QUEEN OF THE MIST - ORIGINAL LONDON CAST RECORDING, Pint Of Wine / Auburn Jam, Dom O'Hanlon / MD - Jordan Li-Smith

Accents	Aberdeen, American-Midwest, American-New York, American-Southern States, Australian, Belfast, Cockney, Cork, Donegal, Dublin, Edinburgh, Glasgow, Heightened RP, Irish-Northern*, Irish-Southern*, Londonderry, Polish, RP, Russian, Yorkshire
Languages	English*, French, Irish
Music & dance	A Cappella*, Choral Singing*, Classical Singing*, Falsetto*, Folk Singing*, High Baritone*, Jazz Singing*, Sight-Reading*, Singer-Songwriter, Singing (general)*
Performance skills	Actor-Singer*, Audio Books, Compere, Musical Theatre, Musician-Professional, Professional Singer*, Sight-Singing, Spoken Word*, Voice Over*
Sports	Rowing, Running, Swimming
Other skills	Choir Conductor, Composer, First Aider (qualified), Musical Director, Narration, Singing Teacher/Coach, Voice Coach (professional), Writer
Vocal range	F ₂ to D ₅

(* = highly skilled)

Training	Royal Academy of Music, MA in Musical Theatre, (Distinction) 1 year, 2016-2017 Awarded the DipRAM for Outstanding Final Recital. Winner of the Hammond Poetry Prize, for Verse Speaking, 2017. University of Edinburgh.
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