

ANTHONY PAUL

A S S O C I A T E S

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William Mychael Lee

Location	Greater London	Eye colour	Black
Height	175 cm	Hair colour	Black
Weight	69.39 kg	Hair length	Short
Playing age	35 - 45		

Based in London, William left the legal world and re-trained as an actor, dancer, singer and writer when he followed his passion for the performing arts.

Feature Film

2018, Phra Alack, THE KING AND I - "LIVE" FROM THE PALLADIUM, Trafalgar Entertainment, Gary Halvorson (Film) / Bartlett Sher (Stage)

2013, Featured Dancer, 47 RONIN, Universal Pictures / H2F Entertainment, Carl Rinsch

Television

2019, Card Player 3, PENNYWORTH, Warner Horizon Television, Bill Eagles

Short Film

2008, Meng, DUCK, London Film School, Rae Lyn Lee

2006, Koro Sufferer, THE MADNESS OF THE DANCE, Cannon and Morley Productions, Carol Morley and Christopher Doyle

2005, Daisuke, HUNTING TAKASHI, Section 8 Films, Tony Crumpton

2005, Pugilist, ROULETTE, London Film School, Martin Pawlukiewicz

Musical

2019, Phra Alack, THE KING AND I (UK, IRELAND AND INTERNATIONAL TOUR), Trafalgar Entertainment Group, Bartlett Sher

2018, Phra Alack, THE KING AND I (WEST END), London Palladium, Bartlett Sher

2015, Ding Ling, IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN, Leicester Square Theatre, Randy Smartnick and Kate McPhee

2013, King, THE PRINCESS AND THE PEA (EDINBURGH FRINGE), Grist to the Mill and Red Dragonfly Productions, Ross Ericson

2009, Ensemble, THE KING AND I, Royal Albert Hall, Jeremy Sams

2007, Li Bai (lead), GREEN MOUNTAIN, Annie Herridge Players (Bournemouth), Annie herridge and Chas Dickie

2000, Ensemble, BIG BANG, Pacific Theatrical, Robert E Turoff

Stage

2013, Eunuch Little Yellow Gate, THE AUTUMN OF HAN (EDINBURGH FRINGE), Grist to the Mill and Red Dragonfly Productions, Ross Ericson

2010, Savath (Burmese), SKIN, Arcola Theatre, Zena Birch

2010, Lee Chee Kong (lead), LIMEHOUSE NIGHTS, Kandinsky Theatre Company, James Yeatman

2008, Chinese Worker, BRANDED, The Old Vic, Matt Wilde

2006, Hideaki and Jikan, ANDY CHEUNG'S PEACE PAGODA, The Royal Opera House and Yellow Earth Theatre, Philippe Cherbonnier

2006, Michiya and Understudy (K, MICHAEL MORPURGO'S KENSUKE'S KINGDOM, The Birmingham Stage Company, Greg Banks

2004, Mr Mortimer, OSCAR WILDE'S THE STAR CHILD AND THE SELFISH GIANT, The Grace Project Creative, Crispin Harris

Rehearsed Reading

2008, Various, JIN PING MEI - THE PLUM IN THE GOLDEN VASE, David Freeman, David Freeman

2007, Young Jun, THE URN, The Royal Court, Adjjima Na Patalung

2007, Fan Gui, WHAT TIME IS IT, MR WU?, China Here and There (Manchester), Stewart Aitkin

Dance

2005, Dancer, CARL NIELSEN'S MASKARADE, The Royal Opera House and Bregenz Festival, David Pountney

2005, Ensemble, BALLET NAÇIONAL DE CUBA'S GISELLE, Sadler's Wells, Alicia Alonso

2001, Dancer, LUUSIK, Urban Angels, Emma Flett

2001, Dancer, TCHAIKOVSKY'S THE NUTCRACKER, The Singapore Dance Theatre

Event

2011, Taiwanese Gangster, DIVA AT THE ENO, Future Cinema, Andrew Dawson

Pantomime

2021, Emperor, ALADDIN (PANTOMIME), Jordan Productions, Chris Jordan

Commercial

2021, Rickshaw Driver, IT'S A WIMBLEDON THING 2021, Wimbledon/McCann London, Us from Academy Films

2020, Taxi Driver, GOJEK - THE FLOW, Forsman and Bodenfors, Henry Scholfield

(* = highly skilled)