

ANTHONY PAUL

A S S O C I A T E S

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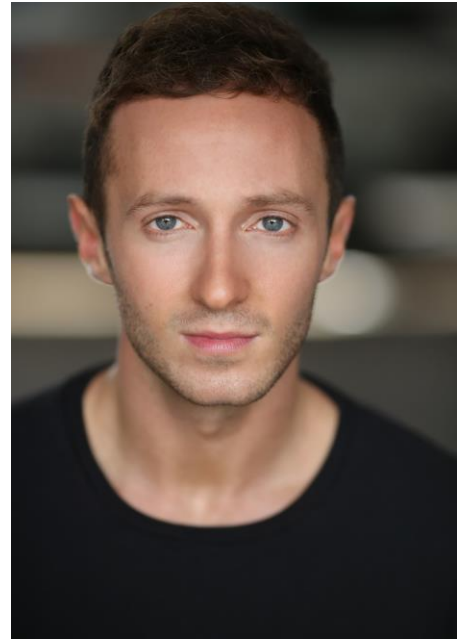


Photo: Jennie Scott

Robert Sharpe

Location: Greater London, England, United Kingdom

Glasgow City, Scotland, United Kingdom

Height: 5'11"

Playing Age: 21 – 30

Appearance: White

Other: Equity

Eye Colour: Blue

Hair Colour: Dark Brown

Hair Length: Short

Musicals:

2019, Musical, Ensemble/u.s Dame, Goldilocks and The Three Bears, Qdos Entertainment, Ed Curtis

2019, Musical, Ensemble, Still Game Live: The Final Farewell, Phil McIntyre Entertainments, Michael Hines

2019, Musical, Vocalist/Percussionist, JunNk, China Tour, JunNk Ltd, Sam McGowan

2018, Musical, Jack, Jack and The Beanstalk, Thats Entertainment Productions, Sue Hodge

2017, Musical, Ensemble/ u.s Abanazar, Aladdin, Qdos Entertainment, Tony Cownie

2017, Musical, Singer/Dancer, In House Productions, Costa Cruises, Karen Langford

2015, Musical, Lion, Looking For Oz, UK Tour/TAG, Stuart Glover

2015, Musical, Dance Captain/Swing, The Little Mermaid, The Macrobert Arts Centre, Johnny McKnight

2014, Musical, Cover Glenn Miller, Bugle Boy UK Tour, Bugle Boy Productions Limited, Bruce James

2013, Musical, Alexis Bibrowski, Freakshow, The Roundhouse Camden, Scott Gilmour

2012, Musical, Filch (Actor-Musician), The Threepenny Opera, RCS, Adrian Osmond

2012, Musical, Ensemble/ Dance Captain, Tommy, RCS, Andrew Panton

2011, Musical, Jack, Into the Woods, RCS, Lee Blakeley

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Robert Sharpe

Stage:

2017, Stage, Him, Peacocks Lobsters & Us, Edinburgh Fringe/C Venues, Rebecca Steel

2016, Stage, Vassiliy, Secret Weapons, The Jersey Arts Centre, Daniel Austin

2014, Stage, Boy, Dandelion Heart, Camden People's Theatre, Nikki Moss

2014, Stage, Soldier, The Great Warrior, The Jersey Arts Centre, Daniel Austin

2013, Stage, Mechanic, A Midsummer Night's Dream, Bard in the Botanics, Gordon Barr

Short Film:

2018, Short Film, Marcus, The Critic, Toby Martin Hughes, James Shannon

2018, Short Film, Alfie, The Daily Grind, Tyler Parker Productions, Cameron McGeekie

2017, Short Film, Kenneth, Message in a bottle, Big Magnet Productions, Loui Terrier

Further Credits:

2019, Rehearsed Reading, Michael, About Money, Southwark Playhouse, 65% Theatre, Alex Kampfner

2018, Workshop, Robbie Desire, Immortality, Stockwell Playhouse/Test of Time Entertainment, Mark Andrewes

2015, Concert, Ensemble, A Wonderful West End, Birmingham Symphony Hall, David Graham

2012, Workshop, Jack, Open Road, Paul Scott Goodman

2012, Feature Film, Dancer, God Help The Girl, Barry Mendel Productions, Stuart Murdoch

Skills:

Accents & Dialects: (* = native) American-New York, American-Standard, Cockney, Liverpool, RP, Scottish-Standard*

Music & Dance: (* = highly skilled) Ballet, Baritone-High*, Choreography*, Contemporary Dance, Drums, Jazz Dancing*, Pas de Deux, Percussion, Piano*, Tap

Performance: Actor-Musician, Physical Theatre

Vocal Range: F2 to B4 (belt to A4)

Training: **Royal Conservatoire of Scotland, 3 years, 2009 - 2012**